

O mistress mine

Roger Quilter (1877-1953)
Transcrição: Jonathan Spinelli, 2019

Allegro moderato

Soprano

Violão

5

mine, where are you roaming? O stay and hear, your true love's

8

com - ing, That can sing both high and low. Trip no

11

poco cresc.

fur - ther, pret - ty sweet - ing; Jour - neys end in lov - ers'

This musical score consists of four staves of music. The top staff is for the Soprano voice, starting with a rest followed by a melodic line. The second staff is for the Violão, featuring a rhythmic pattern with a dynamic marking 'mf'. The third staff begins with the lyrics 'mine, where are you' and continues with 'roaming? O stay and hear, your true love's'. The fourth staff begins with 'com - ing, That can' and continues with 'sing both high and low. Trip no'. The fifth staff begins with 'fur - ther, pret - ty' and continues with 'sweet - ing; Jour - neys end in lov - ers''. Various dynamic markings such as 'mf', 'poco cresc.', and rests are placed throughout the score to indicate performance style.

14

meet - ing, Ev' - ry wise man's son doth know—

poco rit.

f a tempo

17

What is

20

love? 'tis not here - af - ter; Pre - sent mirth hath pres - ent

23

laugh - ter; What's to come is still un - sure; In de-

cresc.

lay there lies no plen - ty; Then come kiss me, Sweet - and -

29

twen - ty; Youth's a stuff will not en dure, not en dure_

poco rit.

mf

mp

34

Mis - tress mine, where are you roam - ing? *rit.*

p

pp