

Fantasia III

Luis Milan (1500-1561)
Arr.: Jonathan Spinelli, 2019

Violão

Violão

Violão

This section contains the first 12 measures of the piece. Each measure is represented by a staff with a treble clef and a 'TAB' label. The notation includes notes with stems and flags, and fret numbers (0, 1, 2, 3, 5) placed above the notes. Some notes are beamed together, and some have slurs. The first staff (Violão) has notes in measures 1-3, 7-12. The second staff (Violão) has notes in measures 4-12. The third staff (Violão) has notes in measures 3-12.

13

1.

2.

3.

This section contains measures 13 through 21. Each measure is represented by a staff with a treble clef and a 'TAB' label. The notation includes notes with stems and flags, and fret numbers (0, 1, 2, 3) placed above the notes. Some notes are beamed together, and some have slurs. The first staff (1.) has notes in measures 13-21. The second staff (2.) has notes in measures 13-21. The third staff (3.) has notes in measures 13-21.

1. **TAB**

2. **TAB**

3. **TAB**

1. **TAB**

2. **TAB**

3. **TAB**

44

	3		3-1-0		3		1		0-1		3-0		0		1		3		0		1-0		0		3-1		0	
1.	TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB	
2.	TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB	
3.	TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB	

54

	2-3		1		3		3		0		3-0		3		0		1-3		0	
1.	TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB	
2.	TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB	
3.	TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB		TAB	

64

1. **TAB** 1-0-3-1 0-3 0-2-3 0-1-3 0-1-0-0 3-0-0

2. **TAB** 0-3 0-2-3 3 1-3 0-1-0

3. **TAB** 3-0 2-3-2 0 3-0-2 3-2-2 2

74

1. **TAB** 1-1-3 0-3 1-0-1-3 5-3 1-0 3-1 3-1 1-0 1-0-0

2. **TAB** 3-1 3 1 1-1-1 3-1 3 1-1-3 0

3. **TAB** 2-0-2 3-2-3 3 3-2-2 3-2 5 3 2

85

1. **TAB**

2. **TAB**

3. **TAB**

92

1. **TAB**

2. **TAB**

3. **TAB**

102

1. **TAB**
1 0-1-3 5-3 1-0 3-1 3-1 1-0 1 0-0 1-0 1-0 3-1 3-1

2. **TAB**
1 1-1-1 3-1 3 1-1-1-3 0 1 1-1-1 1-3

3. **TAB**
3 2-2 3-2 5 3 2 1 3-3 0-2 2-0

112

1. **TAB**
3 1 0 3 0 3 3 2 3

2. **TAB**
3 2 3 3 2 3

3. **TAB**
2 0 2 0 2 2 0

Violão 1

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Musical notation for measures 1-13. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The guitar tablature below the staff shows fret numbers (0, 1, 2, 3, 5) and fingerings (3, 1, 3, 3, 1, 3, 0, 0, 0, 2, 3, 0, 5, 3, 2, 0, 3, 1, 0, 3).

14

Musical notation for measures 14-21. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The guitar tablature below the staff shows fret numbers (2, 3, 1, 3, 1, 3, 0, 1, 0, 3, 1, 0, 3, 0, 2, 3).

22

Musical notation for measures 22-33. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The guitar tablature below the staff shows fret numbers (0, 0, 3, 0, 0, 1, 0, 1, 3, 0, 0, 1, 3, 0, 1, 0).

34

Musical notation for measures 34-42. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The guitar tablature below the staff shows fret numbers (3, 3, 1, 0, 3, 1, 3, 1, 3, 1, 0, 3, 1, 3, 3).

43

Musical notation for measures 43-51. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The guitar tablature below the staff shows fret numbers (0, 1, 3, 3, 1, 0, 3, 1, 0, 1, 3, 0, 0, 1, 3, 0, 1, 0, 0, 3, 1, 0).

54

67

80

92

105

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Measures 1-13. Musical notation (treble clef, one flat) and guitar TAB. The TAB includes fret numbers and a slur over measures 5 and 6.

14

Measures 14-28. Musical notation (treble clef, one flat) and guitar TAB. The TAB includes fret numbers.

29

Measures 29-42. Musical notation (treble clef, one flat) and guitar TAB. The TAB includes fret numbers and a slur over measures 35 and 36.

43

Measures 43-58. Musical notation (treble clef, one flat) and guitar TAB. The TAB includes fret numbers.

59

Measures 59-72. Musical notation (treble clef, one flat) and guitar TAB. The TAB includes fret numbers.

74

Musical notation for measure 74. The staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, quarter notes D6, E6, F6, G6, quarter notes A6, B6, C7. The TAB staff below shows the corresponding fret numbers: 3-1, 3, 1, 1, 1-1, 1, 3-1, 3, 1, 1-1-3, 0, 1, 1, 1, 1-3, 3.

89

Musical notation for measure 89. The staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, C6, quarter notes D6, E6, F6, G6, quarter notes A6, B6, C7. The TAB staff below shows the corresponding fret numbers: 2-3, 3-2, 3, 3, 1-3, 0, 1-0, 3-1, 3, 1, 1, 1-1, 1.

105

Musical notation for measure 105. The staff shows a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, C6, quarter notes D6, E6, F6, G6, quarter notes A6, B6, C7. The TAB staff below shows the corresponding fret numbers: 3-1, 3, 1, 1-1-3, 0, 1, 1, 1, 1-3, 3, 2-3, 3-2, 3.

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Musical notation for measures 1-12. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and half notes. The guitar tablature below shows fingerings: 0, 2, 3, 0, 2, 2, 0, 2, 0, 2, 3.

Musical notation for measures 13-21. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and half notes. The guitar tablature below shows fingerings: 2, 2, 0, 2, 3, 0, 1, 0, 0, 2, 3, 3, 0, 2, 3, 2, 0.

Musical notation for measures 22-33. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and half notes. The guitar tablature below shows fingerings: 0, 2, 3, 3, 3, 1, 3, 0, 2, 3, 3, 3, 2, 3, 0, 3, 1.

Musical notation for measures 34-46. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and half notes. The guitar tablature below shows fingerings: 1, 3, 2, 0, 3, 3, 2, 0, 3, 0, 2, 3, 0, 0, 1, 1, 3, 2, 0, 3, 3, 0, 2, 3.

Musical notation for measures 47-54. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and half notes. The guitar tablature below shows fingerings: 1, 1, 0, 2, 3, 2, 2, 0, 2, 3, 0, 1, 0, 0, 2, 3, 1, 3, 1, 2, 0, 1, 0.

62

0

T
A
B

0-2-3-3-0-2-3-2-0-3-0-2-3-2-3

77

T
A
B

3-3-2-2-3-2-5-3-2-1-3-3-0-2-2-2-2-2-2-0-2-0-2-0-2-0

94

T
A
B

3-0-2-3-2-2-2-2-0-2-3-2-3-3-3-2-2-3-2-5-3-2

109

T
A
B

1-3-3-0-2-2-2-2-0-2-2-2-2-0-2-0