

# El Noi de la Mare

Melodia tradicional catalã

Anônimo

Arranjo: Conjunto de Violões do Projeto Prelúdio (IFRS), 2019

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with notes and rests, including fingerings 1, 2, 1, 4, 1, 4, and a dynamic marking of *mp*. The middle staff is a treble clef with the same key signature and time signature, containing a harmonic accompaniment with notes and rests, including fingerings 2, 3, and a dynamic marking of *mp* with the instruction *bem vibrado*. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with notes and rests, including fingerings 0, 3, 1, 2, and a dynamic marking of *mp*.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with notes and rests, including fingerings 2, 3, 0, 2, 1, and a dynamic marking of *mp*. The middle staff is a treble clef with the same key signature and time signature, containing a harmonic accompaniment with notes and rests, including fingerings 2, 3, 0, 3, and a dynamic marking of *mp*. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with notes and rests, including fingerings 0, 4, 4, 1, 1, 3, 4, 0, and a dynamic marking of *mp*.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with notes and rests, including fingerings 1, 2, 3, 2, and a dynamic marking of *mp*. The middle staff is a treble clef with the same key signature and time signature, containing a harmonic accompaniment with notes and rests, including fingerings 1, 2, 1, 2, 3, 2, and a dynamic marking of *mp*. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with notes and rests, including fingerings 3, 0, 1, 2, 3, 4, 1, 3, 2, 0, and a dynamic marking of *mp*. The system also includes chord markings CII and D.

13 **1.** D5 D(add9)

D5 D(add9)

D5 D(add9)

15 **2.**

CVII G B

19

a tempo

rall... a tempo CIII

23

CVII CVII

CI VII VII

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Violão 1

Anônimo

Arranjo: Conjunto de Violões do Projeto Prelúdio (IFRS), 2019

The musical score is written for guitar in D major (two sharps) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody starts on the eighth measure, marked with a mezzo-piano (*mp*) dynamic and a hairpin crescendo. Fingerings are indicated with circled numbers 1 and 2. The second staff continues the melody. The third staff also continues the melody. The fourth staff shows two first endings: the first ending is a D5 chord (x02321) followed by a D(add9) chord (x02321), and the second ending is a melodic phrase starting on the 13th measure. The fifth staff continues the melody with various fingerings. The sixth staff includes a *rall...* marking followed by an *a tempo* marking. The seventh staff concludes the piece with a final chord labeled CVII (x42202) and a final melodic flourish.

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Violão 2

Anônimo

Arranjo: Conjunto de Violões do Projeto Prelúdio (IFRS), 2019

8 *mp* *bem vibrado*

5

9 CII

13 1. D5 D(add9)

15 2. CVII G B

19 *rall...* *a tempo* CIII

23 CI CVII

Detailed description: This is a musical score for guitar (Violão 2) in the key of D major (two sharps) and 6/8 time. The score is divided into six systems of music. The first system (measures 1-4) starts with a dynamic marking of *mp* and the instruction *bem vibrado*. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) includes a chord change to CII. The fourth system (measures 13-16) features two first endings: the first ending (measures 13-14) leads to a D5 and D(add9) chord, while the second ending (measures 15-16) leads to CVII, G, and B chords. The fifth system (measures 19-22) includes performance instructions *rall...* and *a tempo*, and a chord change to CIII. The sixth system (measures 23-26) concludes with chords CI and CVII. The score includes various guitar-specific notations such as fingerings (circled numbers), bar lines, and dynamic markings.

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Violão 3

Anônimo

Arranjo: Conjunto de Violões do Projeto Prelúdio (IFRS), 2019

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of seven staves of music, each starting with a measure number (8, 5, 9, 13, 15, 19, 23). The first staff begins with a dynamic marking of *mp*. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). A chord diagram for a D chord is provided at the end of the 9th staff. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). Performance directions include *rall...* and *a tempo*. The score ends with a double bar line and repeat dots.